



ACADEMY OF  
PERFORMING  
ARTS

# PROSPECTUS



# OUR STUDIO

37

WALSH ST  
THEBARTON

We introduce you to our State-of-the-Art purpose built facility that hosts six professionally fitted studio spaces with international standard sprung flooring



**LOCATED JUST 5 MINUTES FROM ADELAIDE'S CBD**  
**Public Transport:** Bonython Tram Stop & Bus Stop 4 Port Rd  
are less than 300m from our studio.



# BECOME THE ULTIMATE TRIPLE THREAT

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Transitioning students into the professional industry, the ACPA Academy provides a variety of secondary and tertiary qualification options for South Australian artists. A performing arts institute that encourages the opportunity for students to follow their aspirations to become professionals in the industry.

With over 25 years of experience, our institute offers some of the most experienced industry experts, aligned with personal coaching and mentoring to produce the finest performing artists in Australia. The ACPA Academy team combine knowledge, passion and expertise with quality training to focus students in their desired career path.

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## INDUSTRY PROFESSIONAL ACADEMY TEACHERS

**KIM GRANT-TAYLOR | MEAGAN MCLAREN | PEP RIGANO | BRIDGET HANCOCK |  
JESSICA MILLS | JOSHUA TAYLOR | QUINLAN KELLY | STEFAAN MORROW |  
ZOE ZVENCIS | ANNA RYBAKOVA | ANNALISA ZOANETTI | SIGGI SIGURDSSON  
| MARK STEFANOFF | STEPHANIE ROSSI |**



### **PLUS GUEST TEACHERS:**

**Kelley Abbey | Cameron Mitchell | Robbie Kmetoni | Rohan Browne | Sela Vai | Amy Berrisford | Loreda Malcolm | Deborah Krizak | Adelaide Clark | Erin McKellar | Carter Rickard | Claire Abaijah-Griffin | Molly Bugeja | Alana Tranter |**



# PERFORMING ARTS MIDDLE SCHOOL

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The Middle School Program at the ACPA Academy is an entry level program for students in year 9 who display exceptional talent in performing arts. Students accepted into the program will work in a small group setting each receiving individualised support and mentoring.

Personal academic excellence and education is one of our top priorities across the board in academic, dance and performing arts studies. Students who are studying in the middle school program will complete their year 9 studies through Open Access College. The program will allow students to participate in face-to-face learning via a virtual platform. Students are closely monitored by the ACPA Academy's Head of Education, who will have access to their academic record. Ensuring all students are on track and meeting their academic requirements.

Students will train and study at our ACPA campus 5 days a week, 8:15am – 3:00pm. Participating in academic studies and performing arts training each day.

We know the students entering this program don't just have talent! They are all hard-working like-minded individuals who are looking to pursue a career in the arts. Students are awarded a position in the course based on an audition and interview process.

## YEAR 9



**open access**  
COLLEGE

# ENTRY REQUIREMENTS

Acceptance into the Middle School Program is via audition only. Online submissions are available for students interstate and or in rural areas.

All applicants must show evidence of previous dance training in a minimum of two genres and have potential in singing and acting.

Students entering the High School Program, must present their current academic records, as their academic standard must be maintained to retain their position.



**COURSE FEES: \$7,000**

**COURSE DURATION: 40 WEEKS**

**COMMENCEMENT: JANUARY**

**COURSE COMPLETION: DECEMBER**

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Please email [info@acpa.academy](mailto:info@acpa.academy) to arrange an audition time and chat about pathways into our Performing Arts Middle School



# PERFORMING ARTS HIGH SCHOOL

The High School Program here at the ACPA Academy is a full-time pre-professional program for elite students in years 10, 11 and 12. This program supports students who are looking to fast track their training whilst completing their SACE studies. This intensive program sees students training approximately 18 hours per week

Students enrolling into the high school program undertake their academic subjects at Thebarton Senior College as part of the Special Interest Academy. The Special Interest Academy offers an integrated learning program that allows student to combine subjects and reduce their workload, with teachers focusing on tailoring the learning to the needs and interest of each individual.

Genres: Music Theatre, Jazz, Tap, Contemporary, Lyrical, Ballet, Commercial, Choreography, Acting, Audition Techniques, Vocal and more.

Entry requirements - to demonstrate a strong dance ability in at least 2 styles and or a strong vocal/acting ability and at least 1 dance style.

## YR 10

Year 10 students are entering their development year, where we help them identify their strengths and weaknesses and establish clear academic/performing arts goals. We offer one on one support and guidance as they transition from a traditional school environment into two days of academic studies and three days of performing arts training.

## YR 11

Year 11 students participate in up to 18 hours a week of performing arts classes. These classes are in a variety of different genres that focus on enhancing the students' performance skills and technique development.

## YR 12

Whilst Year 12 students are completing their SACE certificate and working towards achieving an ATAR, they are also focusing on bridging the gap between high school and full time pre professional training. These students are provided the chance to start working towards preparing themselves for the industry and audition opportunities.

**COURSE FEES: \$7,500**  
**COURSE DURATION: 40 WEEKS**

**COMMENCEMENT: JANUARY**  
**COURSE COMPLETION: DECEMBER**



# CUA30120

## CERTIFICATE III IN DANCE

The Certificate III in Dance is perfect for school age students looking to advance their education and bridge the pathway between school and fulltime training.

This course is offered one day a week with students also participating in technique classes such as jazz, ballet and music theatre. These students are presented with the opportunity to gain industry skills in a variety of different areas, while increasing their technical ability.

Students who successfully complete their Certificate III in dance can achieve up to 70 Stage 2 credits to put towards their SACE Certificate.

Entry requirements - Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 2 or above.

All accredited courses with Australian Company of Performing Arts are delivered under an auspice arrangement with Australian Teachers of Dancing Limited RTO #31624.



UNIT CODE	TITLE
CUAWHS311	Condition the body for dance performance
CUAWHS211	Develop a basic level of physical fitness for dance performance
CUAPRF316	Develop basic musical theatre techniques
CUACHR311	Develop basic dance composition skills
CUAMUP311	Prepare personal appearance for performances
CUAPRF317	Develop performance techniques
CUADAN321	Increase depth of tap dance techniques
CUADAN322	Increase depth of lyrical dance techniques

UNIT CODE	TITLE
CUADAN331	Integrate rhythm into movement activities
HLTAID011	Provide first aid
CUADAN315	Increase depth of jazz dance techniques
CUADAN314	Develop dance improvisation skills
CUAPRF314	Develop audition techniques
CUADAN316	Increase depth of ballet dance techniques
CUAIND311	Work effectively in the creative arts industry
CUADAN319	Increase depth of street dance techniques

**COURSE FEES: \$2,100**  
**COURSE DURATION: 40 WEEKS**

**COMMENCEMENT: JANUARY**  
**COURSE COMPLETION: DECEMBER**



# CUA40120

## CERTIFICATE IV IN DANCE

The Certificate IV in Dance is a one-year intensive program focused on the performing arts. The ACPA Academy provides students with the confidence to reach their potential and exceed all expectations. Training 6 hours a day in our state of the art facility, students are trained under the guidance of our world class teaching faculty, lecturers and mentors who will nurture their development to becoming a professional in this industry.

This course requires a high level of commitment, participation, and time management as it links students to the world of professional performance.

Genres: Music Theatre, Jazz, Tap, Contemporary, Lyrical, Ballet, Commercial, Choreography, Acting, Audition Techniques, Vocal and more.

Entry requirements - Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 3 or above.

All accredited courses with Australian Company of Performing Arts are delivered under an auspice arrangement with Australian Teachers of Dancing Limited RTO #31624.



UNIT CODE	TITLE
CUAWHS411	Apply movement and behavioural principles to conditioning
CUAPRF414	Develop movement skills for performance
CUAPRF314	Develop audition techniques
CUACHR413	Develop choreography skills
CUAACT411	Use acting techniques in performance
CUADAN313	Develop and apply dance partnering techniques

UNIT CODE	TITLE
CUAPPR414	Develop self as artist
CUAMWB401	Develop and implement own self-care plan in the creative industries
CUADAN413	Develop expertise in jazz dance technique
CUAPRF417	Develop expertise in musical theatre techniques
CUAWHS412	Participate in gym and resistance training for performances
CUADAN417	Develop expertise in dance performance technique
CUAPRF415	Rehearse for performance

**COURSE FEES: \$9,800**  
**COURSE DURATION: 40 WEEKS**

**COMMENCEMENT: JANUARY**  
**COURSE COMPLETION: DECEMBER**



# CUA51520

## DIPLOMA OF PROFESSIONAL DANCE (ELITE)

The Diploma of Dance (Elite Performance) is the next step for students who are looking to further their professional dance training. Run as a full-time program, this course can be completed over 1 or 2 years.

Unlike the certificate courses, the Diploma reflects the role of dancers working or aspiring to work in the professional world. This includes being a performer, teacher and/or choreographer. The course allows students to focus their energy on fine tuning their skills and knowledge in their chosen industry. At this level the individual students are expected to apply theory and creative skills in real-world situations.

Entry requirement - Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.

All accredited courses with Australian Company of Performing Arts are delivered under an auspice arrangement with Australian Teachers of Dancing Limited RTO #31624



UNIT CODE	TITLE
CUAWHS413	Incorporate anatomy principles into skill development
CUADAN517	Refine dance partnering techniques
CUAWHS412	Participate in gym and resistance training for performances
CUADAN516	Refine cultural dance techniques
CUAWHS511	Maintain a high level of fitness for performance
CUAPRF511	Refine performance techniques
CUADAN531	Refine dance techniques
CUAMPF412	Develop and apply stagecraft skills

UNIT CODE	TITLE
CUAPRF513	Prepare for and perform in competitive environments
CUADAN512	Refine ballet performance skills
CUADAN515	Refine contemporary dance techniques
CUADAN518	Develop expertise in allied contemporary dance techniques
CUAFIM511	Source funding for projects
CUAMUP511	Apply theatrical make-up and hairstyles
CUAPPR512	Develop sustainability of own professional dance
SIRXMKT006	Develop a social media strategy
CUAPRF420	Develop on-camera performance skills

**COURSE FEES: \$12,500**  
**COURSE DURATION: 40 WEEKS**

**COMMENCEMENT: JANUARY**  
**COURSE COMPLETION: DECEMBER**



# WHAT'S NEXT?

Annually we host our Academy Open Day for students to experience what its like to train at our studio, as well as 2 rounds of auditions.

Plus, book a personal tour of the studio and chat to one of our team about your future pathway options.

You can also keep up to date with all news and events via our social media platforms.



## AUDITION REQUIREMENTS

All applicants may audition either in person or via online video submission.

In person auditions include:

- Two solos performed in different genres (Minimum of 1 minute each)
- A short tap sequences (Minimum 64 counts - If experienced in Tap)
- Perform a monologue (Minimum 2 minutes)
- Perform a vocal piece in the style of musical theatre or pop

If you are not able to make our open auditions, a private audition can be arranged.

Online video submissions include:

- Three x 1-minute solos showcasing Jazz, Ballet and any genre of your choice
- A short tap sequences (Minimum 64 counts - If experienced in Tap)
- Perform a monologue (Minimum 2 minutes)
- Perform a vocal piece in the style of musical theatre or pop
- Include a cover letter stating your goals and future aspirations as well as a CV



# MEET THE TEAM



**KIM GRANT-TAYLOR**  
Performing Arts  
Director/Jazz



**MEAGAN MCLAREN**  
Head of Education



**PEP RIGANO**  
Commercial



**BRIDGET HANCOCK**  
Musical Theatre



**ABBY RUTTER**  
Jazz/Commercial



**JOSHUA TAYLOR**  
Jazz/Tap



**MARK STEFANOF**  
Vocal/Music Theory



**STEFAN MORROW**  
Contemporary



**LYNETTE HAINES**  
Ballet





**ACPA**

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